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Center for the Study of Cultures of Place in the Modern Jewish World



תל אביב תל אביב
TEL AVIV UNIVERSITY

The Lester and Sally Entin Faculty of the Humanities
The School of Philosophy
The Department of Philosophy
The Cohn Institute



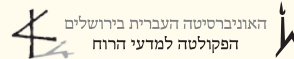
IJS
Institute of Jewish Studies
University of Antwerp



Minerva Institute
For German History
Tel Aviv University



האוניברסיטה העברית בירושלים
THE HEBREW UNIVERSITY OF JERUSALEM



האוניברסיטה העברית בירושלים
הפקולטה למדעי הרוח

DAAD Walter Benjamin Chair
Department for German, Russian
and East European Studies
Division of German Language and Literature



IWBS
International Walter Benjamin Society

המרכז לחקר הספרות



המרכז ללימודים גרמניים
CENTER FOR GERMAN STUDIES
EUROPEAN FORUM AT THE HEBREW UNIVERSITY

בית הספר
לספרויות חדשות ועתיקות

For full details see the official site
of the International Walter Benjamin Society:

http://walterbenjamin.info/?post_type=tribe_events



Spaces, Places, Cities, and Spatiality

International Walter Benjamin
Society Conference

The Hebrew University of Jerusalem
and Tel Aviv University, 2015



Angelus Novus ~ 1920 by Paul Klee
Collection of The Israel Museum, Jerusalem.

Spaces, Places, Cities, and Spatiality

International Walter Benjamin
Society Conference

Organizers:

Ilit Ferber (Tel Aviv University)

Eli Friedlander (Tel Aviv University)

Vivian Liska (University of Antwerp and the Hebrew University of Jerusalem)

Yoav Rinon (The Hebrew University of Jerusalem)

Sunday, December 13

Tel Aviv University

09:30-10:00 Greetings,
Gilman Building, Drachlis Hall (room 496)

Two parallel sessions

10:00-12:00 **Benjamin's Cities**
Gilman Building, Drachlis Hall (room 496)
(Chairs: **Richard I. Cohen** and **Bernd Witte**)

- **Karol Sauerland** (University of Warsaw),
“Moskau als mehrfach unbewältigter Raum”
- **Edward Waysband** (The Hebrew University of Jerusalem),
“‘Wo viel Raum ist, da ist viel Zeit’: The ‘Asiatic’ Chronotope in Thomas Mann’s
Magic Mountain and Walter Benjamin’s *Moscow Diary*”
- **Brian Britt** (Virginia Tech), “Cosmic, Literary Jerusalem”

10:00-12:00 **Space and Time**
Gilman Building, Yerushalmi Hall (room 449)
(Chairs: **Andrew Benjamin** and **Sigrid Weigel**)

- **Maria Teresa Costa** (Kunsthistorisches Institut in Florenz, Max-Planck-Institut),
“Benjamin’s Spaces of Thought - Space as Epistemo-critical Category”
- **Damiano Roberi** (University of Turin), “The Uncertainty of the Sphinx:
Nature as Threshold in Benjamin’s Reflections”
- **Yoav Beirach** (Tel Aviv University), “Color Out of Space: Some Thoughts about
Reality before Spatiality in Benjamin”
- **Ole W. Fischer** (University of Utah), “Architecture in the Age of Its Digital
Reproducibility? – Walter Benjamin, Immersion and the Digital Image”

12:00-13:00 Lunch break

Two parallel sessions

- 13:00-15:00 **History of a Place – Biography of an Individual**
 Gilman Building, Drachlis Hall (room 496)
 (Chairs: **Yoav Rinon** and **Ilit Ferber**)
- **Thomas Regehly** (Philosophisches Kolloquium: Kritische Theorie Frankfurt), “...But I Have Been there! - Living in a Postcard or the Power of the Imaginary Space of Time”
 - **Friederike Heimann** (Freelance literary critic and author, Hamburg), “Kolonien des Blumeshof: Zu Walter Benjamins und Gertrud Kolmars raumzeitlichen Gedächtnisbildern einer kindheitsbeherrschenden Epoche”
 - **Michael Paninski** (University of Vienna), “From terra nullius to persona nullius - Investigations on Sovereignty without a Sovereign: Benjamin/Brecht”
- 13:00-15:00 **Dream Locales – Dream Spaces – Dream Configurations**
 Gilman Building, Yerushalmi Hall (room 449)
 (Chairs: **Galili Shahar** and **Itta Shedletsky**)
- **Regina Karl** (Yale University), “Thresholds: Dream and Awakening in Sigmund Freud and Walter Benjamin”
 - **Ben Morgan** (Worcester College, Oxford), “Situating Visceral Interaction: The Spatiality of Human Communication in Benjamin’s Essays of the 1930s and Recent Developmental Psychology and Cognitive Neuroscience”
 - **Roy Brand** (Bezalel Academy of Art and Design), “Experiment in the Technique of Awakening”
- 15:00-15:30 Coffee break

Two parallel sessions

- 15:30-17:30 **Jewish Spaces – Judaism and Spatiality**
 Gilman Building, Drachlis Hall (room 496)
 (Chairs: **Vivian Liska** and **Amnon Raz-Krakotzkin**)
- **Orr Scharf** (The Open University of Israel), “Time as Space and Space as Time: Walter Benjamin’s Urban Reflections as a Form of Secular Mysticism”
 - **Lina Barouch** (I-Core Da’at Hamakom / Franz Rosenzweig Minerva Research Center & DLA Marbach), “Walter Benjamin and Gershom Scholem: Space and its Overcoming”
 - **Danielle Cohen-Levinas**, (Paris-Sorbonne University), “Language and Revelation: Franz Rosenzweig and Walter Benjamin”
 - **Eric Kligerman** (University of Florida), “From Kant’s Starry Skies to Kafka’s Odradek: Walter Benjamin and The Quantum of History”
- 15:30-17:30 **Dwelling and Thresholds**
 Gilman Building, Yerushalmi Hall (room 449)
 (Chairs: **Steven Aschheim** and **Joseph Mali**)
- **Robert Krause** (University of Freiburg), “On the Verge. Arcades and Passages between Work, Leisure and Idleness”
 - **Antonio Roselli** (University of Paderborn), “‘Und indem sie sich kundgeben, kontrollieren sie sich.’ Class consciousness as an effect of spacial dispositifs”
 - **Thomas Wegmann** (University of Innsbruck), “Stairways, Hallways, and Corridors. About Distance and Distinction in Interstices”
- 17:30-18:00 Coffee break
- 18:00-19:00 **Freddie Rokem**, (Tel Aviv University), “Dear Walter - Dear Gerhard”
 Walter Benjamin on the Stage: Remarks on the Dramaturgy of ‘Passport’
 (With video-excerpts from the performance directed by Yael Cramsky) -
 Gilman Building, Drachlis Hall (Room 496)

Two parallel sessions

- 09:00-11:00 **Spatial Figures of Thinking**
 Gilman Building, Drachlis Hall (room 496)
 (Chairs: **Birgit Erdle** and **Eli Friedlander**)
- **Annegret Pelz** (University of Vienna), “Denkbild Weimar. Philologische Erneuerung im Zeichen der Tischszene”
 - **Natalie Chamat** (Free University of Berlin), “Thinking Space in Writing and Reading Languages: Die Aufgabe des Übersetzers / Einbahnstraße”
 - **Sonia Goldblum** (University of Haute-Alsace), “Letters between Places and Spaces. Benjamin’s Other ‘Language Arcades’”
- 09:00-11:00 **The Political Dimension of Space**
 Recanati Building (room 405)
 (Chairs: **Annabel Herzog** and **Moshe Zuckermann**)
- **Milena Massalongo** (University of Verona), “When Time and Space Become Technically Reproducible: Benjamin’s Moves against the Aestheticization of Thinking”
 - **Andreas Greiert** (Independent Historian), “Topicality or Actualization. Benjamin’s Space of Experience and the Scholarship’s Spaces of Discourse”
 - **Wolfram Malte Fues** (University of Basel), “Der auratische Raum”
- 11:00-11:30 Coffee break

Two parallel sessions

- 11:30-13:30 **Benjamin’s Cities**
 Gilman Building, Drachlis Hall (room 496)
 (Chairs: **Richard I. Cohen** and **Bernd Witte**)
- **Naama Dar Amir** (The Hebrew University of Jerusalem), “London Fairs and the Flâneur”
 - **Yossi Brill** (Tel Aviv University / University of Munich), “From the Campo Santo in Milan to the Corsican Holy Field: Stone and Space in Benjamin’s Thinking”
 - **Patricia A. Gwozdz** (University of Potsdam), “Absorbing Time through the Porosity of Space. Reading Benjamin with Borges”
- 11:30-13:30 **Space and Time**
 Recanati Building (room 405)
 (Chairs: **Andrew Benjamin** and **Sigrid Weigel**)
- **Eran Dorfman** (Tel Aviv University), “Space, Time and Repetition: Regaining the Aura of the Habitual”
 - **Nitzan Lebovic** (Lehigh University), “A Time for Benjamin, the Last European”
 - **Jörg Kreienbrock** (Northwestern University), “Benjamin’s ‘Conversation above the Corso’: The Time and Place of Carnival”
- 13:30-14:30 Lunch break
- 14:30-16:00 Doctoral students meeting Gilman building, Drachlis hall (room 496)
 Book presentation
- 16:15-17:45 Keynote lecture:
Georges Didi-Huberman (École des Hautes Études en Sciences Sociales, Paris), “Aperçus en sens multiples” [Glimpses in Multiple-Ways Street] (In French with simultaneous English translation) Gilman building, Berger Hall (room 223)
- 19:00-20:00 Visit to the exhibition “Walter Benjamin: Exilic Archives”. Tel Aviv Museum.
 Guides: **Ursula Marx**, **Noam Segal**, **Raphael Zagury-Orly**

	Two parallel sessions		
10:00-12:00	History of a Place – Biography of an Individual The Mandel Building (room 530) (Chairs: Yoav Rinon and Ilit Ferber) • Yael Almog (Zentrum für Literatur- und Kulturforschung Berlin), “City Life: Walter Benjamin’s World of Things” • Dafna Shetreet (Tel Aviv University), “Dialectics of collapse and conservation in Walter Benjamin’s Autobiographical Writings: Berlin Childhood around 1900” • Sabine Schiller-Lerg (University of Applied Sciences, Münster), “An der Peripherie der Kultur. Walter Benjamins Amerika”		• Fabrizio Desideri (University of Florence), “Intermittency: The Differential of the Time and the Integral of the Space. The Intensive Spatiality of the Monad, the Apokatastasis and the Messianic World in Benjamin’s Latest Thinking” • Valentin Mertes (University of Vienna), “Apokatastasis als Verfahren”
10:00-12:00	Dream Locales – Dream Spaces – Dream Configurations The Mandel Building: Auditorium (Chairs: Galili Shahar and Itta Shedletsky) • Caroline Sauter (Zentrum für Literatur- und Kulturforschung Berlin), “Paysage fantomatique: Benjamin’s Dreams” • Nikos Tzanakis Papadakis (Freie Universität, Berlin), “Der Ort des Unterdrückten und seine Zeit” • Lena Stölzl (University of Vienna), “Image, Dialectics and the Topographies of Awakening”		13:00-15:00 Dwelling and Thresholds The Mandel Building: Auditorium (Chairs: Steven Aschheim and Joseph Mali) • Yogev Zusman (Independent Scholar), “On Benjamin’s Porous Monadology: Polyspatiality, Entropy and the ‘Spark of Contingency’” • Tim Altenhof (Yale School of Architecture), “Aura and Interpenetration in Sigfried Giedion and Walter Benjamin” • Tobias Ebbrecht-Hartmann (The Hebrew University of Jerusalem), “Inhabiting the Inter-Space: Walter Benjamin’s Porous Places as Room-for-Play” • Isabel v. Wilcke (Leuphana University Lüneburg), “Aura - Place of Dwelling to Another World/ Aura-Schwellenort zu einer anderen Welt ”
12:00-13:00	Lunch break		
	Two parallel sessions		
13:00-15:00	Jewish Spaces – Judaism and Spatiality The Mandel Building (room 530) (Chairs: Vivian Liska and Amnon Raz-Krakotzkin) • Idit Alphandary (Tel Aviv University), “The Time and Places of Forgiveness, Justice, and Historical Responsibility” • Agata Bielik-Robson (University of Nottingham), “Benjamin’s Swamps: The Space of the Antinomian”		15:00-15:30 Coffee break 15:30-16:30 Panel: Benjamin in Israel (Chair: Vivian Liska): Moshe Idel (The Hebrew University of Jerusalem), Amnon Raz-Krakotzkin (Ben-Gurion University of the Negev and the Van Leer Jerusalem Institute), Yoav Rinon (The Hebrew University of Jerusalem)
			16:30-16:45 Coffee break 16:45-18:15 Keynote Lecture: Eva Geulen (Zentrum für Literatur- und Kulturforschung Berlin/Humboldt Universität, Berlin), “Borders and Limits in Walter Benjamin” The Mandel Building: Auditorium
			18:45-20:00 Guided tour at the Israel Museum, including <i>Paul Klee’s Angelus Novus</i>

Two parallel sessions

- 10:00-12:00 **Spatial figures of thinking**
The Mandel Building: Auditorium
(Chairs: **Birgit Erdle** and **Eli Friedlander**)
- **Sarah Scheibenberger** (Leipzig University), "'Einsicht in die Fügung'. Benjamins Hölderlin-Aufsatz im Lichte einer Lektüre von Aristoteles"
 - **Stefano Marchesoni** (University of Trento), "Aporias of Spatial Discontinuity. Walter Benjamin and Aristotle's Physics"
 - **Roy Amir** (The Hebrew University of Jerusalem), "Ursprung, Umweg, and the (Im)purity of Time and Space: Hermann Cohen and Walter Benjamin"
- 10:00-12:00 **The Political Dimension of Space**
The Mandel Building (room 530)
(Chairs: **Ilit Ferber** and **Vivian Liska**)
- **Adam Lipszyc** (Polish Academy of Science), "The Space of Exception"
 - **Ariel Handel** (Ben Gurion University / Tel Aviv University), "The Right to Get Lost: The Politics of Wandering in the Occupied Territories"
 - **Christian Schulte** (University of Vienna), "'Das gelobte Land der Sabotage' – Der Gestus der Deterritorialisierung bei W. Benjamin"
- 12:00-13:00 Society meeting: The Mandel Building: Auditorium
- 13:00-14:00 Lunch break

Two parallel sessions

- 14:00-16:00 **Benjamin's Cities**
The Mandel Building (room 530)
(Chairs: **Richard I. Cohen** and **Bernd Witte**)
- **Marcio Seligmann Silva** (State University of Campinas, Brazil), "From Porosity to Transparency: Interpenetration of Time and Space in Walter Benjamin's City Philosophy"
 - **Daniel Weidner** (Zentrum für Literatur- und Kulturforschung Berlin / Humboldt University, Berlin), "Theatre of History and Space of Memory. The Poetics of the Panorama in Brod, Broch, and Benjamin"
 - **Henrik Reeh** (University of Copenhagen), "Spatialized Time and Historic Cityscapes: Walter Benjamin and Léon Daudet's Paris vécu (Lived Paris)"
- 14:00-16:00 **Spatial figures of thinking**
The Mandel Building: Auditorium
(Chairs: **Birgit Erdle** and **Eli Friedlander**)
- **Noam Melamed** (Tel Aviv University), "The Life of the Educator"
 - **Ori Rotlevy** (Tel Aviv University), "The Detour as a Spatio-Temporal Figure for Schooling the Mind"
 - **Clemens-Carl Härle** (University of Siena), "Raumzeitfiguren bei Benjamin"
- 16:00-16:30 Coffee break
- 16:30-18:00 Keynote Lecture: **Michael W. Jennings** (Princeton University), "Toward the Apokatastatic Will: Media, Theology, and Politics in Walter Benjamin's Late Work"
The Mandel Building: Auditorium
- 18:00 Concluding Remarks

We thank the **Tel-Aviv Museum of Art** for the guided visit to "**Walter Benjamin: Exilic Archive**" exhibition